Contents

Dynamic Assessment and Its Implications for RTI Models
Richard K. Wagner, Donald L. Compton

Comparing Two Forms of Dynamic Assessment and Traditional Assessment of Preschool Phonological Awareness
Patricia Thatcher Kantor, Richard K. Wagner, Joseph K. Torgesen, and Carol A. Rashotte

Dynamic and Static Assessment of Phonological Awareness in Preschool: A Behavior-Genetic Study
William L. Coventry, Brian Byrne, Richard K. Olson, Robin Corley, and Stefan Samuelsson

The Use of a Dynamic Screening of Phonological Awareness to Predict Risk for Reading Disabilities in Kindergarten Children
Mindy Sittner Bridges and Hugh W. Catts

The Construct and Predictive Validity of a Dynamic Assessment of Young Children Learning to Read: Implications for RTI Frameworks
Douglas Fuchs, Donald L. Compton, Lynn S. Fuchs, Bobette Bouton, and Erin Caffrey

Exploring Dynamic Assessment as a Means of Identifying Children At Risk of Developing Comprehension Difficulties
Amy M. Ellemann, Donald L. Compton, Douglas Fuchs, Lynn S. Fuchs, and Bobette Bouton

Dynamic Testing, Working Memory, and Reading Comprehension Growth in Children With Reading Disabilities
H. Lee Swanson

Two-Stage Screening for Math Problem-Solving Difficulty Using Dynamic Assessment of Algebraic Learning
Lynn S. Fuchs, Donald L. Compton, Douglas Fuchs, Kurstin N. Hollenbeck, Carol L. Hamlett, and Pamela M. Seethaler

Making Instruction and Assessment Responsive to Diverse Students’ Progress: Group-Administered Dynamic Assessment in Teaching Mathematics
Ida Jeltova, Damian Birney, Nancy Fredine, Linda Jarvin, Robert J. Sternberg, and Elena L. Grigorenko

Erratum

About the Artist: Fifty-seven-year-old Dale McMakin grew up “battling dyslexia”—although, he says, “They didn’t know what it was called back then”—and depression. Dale and his wife live on a seven-acre farm in Kentucky, where he takes most of his photographs. He particularly enjoys preserving sunsets, wildlife, water scenes, and environmental abstracts. When choosing a subject, Dale looks for structure that challenges the mind’s eye. This photograph, called “Coping,” was taken with a Canon 7D using a Tamron 17 50-mm lens 1:2.8. Slight color corrections were made via Photoshop CS3.

Hammill Institute on Disabilities