Contents

Special Issue: Cognitive and Neuropsychological Assessment
Data That Inform Educational Intervention
Guest Editors: James B. Hale and Douglas Fuchs

On the Importance of a Cognitive Processing Perspective: An Introduction
Douglas Fuchs, James B. Hale, and Devin M. Kearns

Effects of Bottom-Up and Top-Down Intervention Principles in Emergent Literacy in Children at Risk of Developmental Dyslexia: A Longitudinal Study
Turid Helland, Tomas Tjus, Marit Hovden, Sonja Ofte, and Mikael Heimann

Effects of Three Interventions on the Reading Skills of Children With Reading Disabilities in Grade 2
Stefan Gustafson, Linda Faith, Idor Svensson, Tomas Tjus, and Mikael Heimann

Neuropsychological Treatment of Dyslexia: Does Type of Treatment Matter?
Maria Luisa Lorusso, Andrea Facetti, and Dirk J. Bakker

Neurocognitive Predictors of Reading Outcomes for Children With Reading Disabilities
Jan C. Frijters, Maureen W. Lovett, Karen A. Steinbach, Maryanne Wolf, Rose A. Sevcik, and Robin D. Morris

Evidence-Based Diagnosis and Treatment for Specific Learning Disabilities Involving Impairments in Written and/or Oral Language
Virginia W. Berninger and Maggie O'Malley-May

A Cognitive Strategy Instruction to Improve Math Calculation for Children With ADHD and LD: A Randomized Controlled Study
Jackie S. Isemann and Jack A. Naglieri

Executive Impairment Determines ADHD Medication Response: Implications for Academic Achievement
James B. Hale, Linda A. Reddy, Margaret Semrud-Clikeman, Lisa A. Hain, James Whitaker, Jessica Morley, Kyle Lawrence, Alex Smith, and Nicole Jones

About the Artist: Hunter Meyer-Hanover, age 11, is a student at The Winston School in Short Hills, New Jersey. This picture was done in an oil pastel called Cray-Pas. Hunter says about himself: “I like to be out there and do many things and not just stick to one thing in art. In my spare time I could just sit and stare at a canvas and just think about what I want to do with it. And sometimes I just doodle. I am inspired by my great-grandfather. He was an amazing painter and now I have his art supplies.... I like to merge my paints and markers together. I think since I am good at both, I want to have the best of both worlds.”